

IN THE CHAPEL IN THE MOONLIGHT

B.
BILLY HILL



Botbelle

*To Don
From
H.L.*



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In The Chapel In The Moonlight

3

By BILLY HILL

Moderato

(Chimes) *8va ad lib.*

mf

The piano introduction consists of two staves. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Guitar
VOICE



There's a lit - tle old church that's cov - ered with moss Where
In a lit - tle old book a love - ly old hymn Still

mp

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamic is 'mp'.



I held your hand ten - der - ly I of - ten go there to
ech - oes in my mem - o - ry Should I turn to the page to my

The piano accompaniment for the second vocal line continues the harmonic support with a melody in the right hand and a bass line in the left hand.



gaze at the cross And dream that you'll come back to me:
eyes would grow dim With thoughts of what once used to be:

The piano accompaniment for the third vocal line concludes the piece with a final melody in the right hand and a bass line in the left hand.

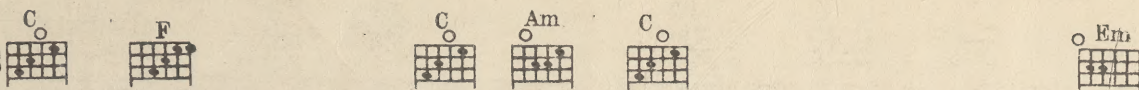
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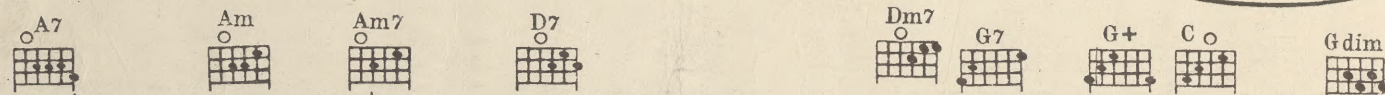
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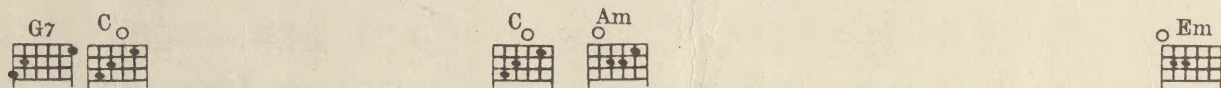
4 Guitar
CHORUS



How I'd love to hear the or - gan — IN THE CHA-PEL IN THE MOON- LIGHT —



While we're strol-ling down the aisle — Where ro-ses en - twine —



— How I'd love to hear you whis - per — IN THE CHA-PEL IN THE MOON- LIGHT



— That the love-light in your eyes — For - ev - er will shine

WARNING!

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OR ANY PORTION THEREOF, MAKES THE INFRINGER
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Till the ro-ses turn to ash-es Till the or-gan turns to rust If you

nev-er come I'll still be there Till the moon-light turns to dust How I'd love to hear the cho - ir

IN THE CHAPEL IN THE MOON-LIGHT As they sing "Oh! Promise Me"

For-ev-er be mine. How I'd love to hear the mine.

In The Chapel 3

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